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PLENARY SESSION :

Lesbian, Counter, and Queer: New Directions in the Study of Femininity

Untimely Forgetting: Melancholia, Sexual Dispossession, and Queer Femininity, Cathy Hannabach

Lesbian 'Femininity' on Television, Julia Himberg

Aesthetic Rememberings: Counter-Femininities in the Art of Diane Gamboa, Stacy I. Macias

SESSION 1: Therapy, Health, Intervention

Relationship Functioning and Immune Health in HIV+ Latinas: A Longitudinal Analysis, Felicia L. De La Garza-Mercer

Affirming Incarcerated Women of Color as HIV Experts: Feminist Insight into the Possibilities of HIV Education and Participatory Action Research, Kathleen Hentz

Women's Pathways to Mental Health in India: Comparing Psychiatry and Mystical-Spiritual Healing, Anubha Sood

Leading Clients to SEE-Sistas Embracing Empowerment: Counseling Strategies for Black Women Experiencing Race and Gender Related Distress, Chantal Stepney

SESSION 2: Gender & Entertainment Industries

'Who You Callin' a Bitch?' Black Women's Complicity in Misogynistic Hip Hop Mass Media, Imani M. Cheers

Madonna's Performance: Avant-Garde or Commercial Art for Sale?, Stephanie Crahen

Gender and Record Label Strategies for Success, Patti Lynne Donze

Queens of the Dancehall and Rudegyals: Rasta Women and Reggae-Dancehall in Brazil, Marisa McFarlane

SESSION 3: Penetrating Death

Penetrating Knowledge and Attacking Mysteries: The Cases of Dracula and Dora, Christine Gottlieb

Exposing Virgins in Early Norman England, Stephen Higa

The Importance of Gender Studies for Predynastic Egypt: A Case Study of Cemetery N7000 at Naga-ed-Deir, Krystal Lords

An Abbess Entombed: St. Mildrith and Female Monastic Enclosure, Ericka Swensson-Tsagakis

SESSION 4: Subaltern Sex

The Role Replaced: Unmarried Taiwanese Women and Foreign Brides, Yuning Chen and Monghwa Chin

Representation and Its Discomforts: Writing a Subaltern History of the 'Comfort Women,' You-Sun Crystal Chung

Reframing Reproductive Oppression: Medical Research into Mortality at San Juan Pueblo, Lena McQuade

Liberal Intimacy and Racialized Women: Constructing the Japanese Female Child Abductor, Christina Owens